

# CRIME

**THE LAW  
ALWAYS WINS!**

## SMASHERS

JAN. No. 8  
10¢

THAT MAN  
JUST SNATCHED  
MY NECKLACE!  
DON'T LET HIM  
—OHH!

OH, YEAH?  
YOU WON'T GET  
ME, FLATFOOT!  
**ARGGH!!**



featuring:

**SALLY THE SLEUTH  
DAN TURNER  
GIRL FRIDAY  
RAY HALE**

**CRIME CAN'T PAY — IN ANY WAY!**





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# DAN TURNER

## HOLLYWOOD DETECTIVE

~IN~  
**"BEAR-TRAP KILL"**

STORY: ROBT  
 LESLIE BELLEM

PICTURES:  
 MAX PLAISTED

DAN TURNER IS HAVING A MIDNIGHT  
 SNACK IN A SUNSET STRIP HOT SPOT  
 WHEN HE LAMPS A PAL



DUKE MILLAR, HE-MAN STAR OF  
 CLIMAX PIX, ANKLES OVER TO DAN'S  
 TABLE TOTING A BIG TEDDY BEAR.

HI, SHERLOCK! I JUST GOT BACK FROM  
 SOUTH OF THE BORDER AND DROPPED  
 IN FOR A SNORT ON  
 MY WAY HOME!

WHERE DID YOU  
 GET THAT LARGE  
 SIZE BRUIN?



A GAL I MET IN TIA  
 JUANA GAVE IT TO ME FOR A  
 GOOD-LUCK SOUVENIR! SHE  
 SAID SHE WAS ONE OF MY  
 FERVENT FANS!





**SCREEN STARLET LINDA LAWN STARTS A HASSLE**

GIVE ME THE BEAR, MR. MILLAR! I JUST ADORE TEDDY BEARS!

HEY-- LAY OFF, TUTZ!



YOU'RE A BACHELOR WITH NO CHILDREN! YOU DON'T NEED TOYS! PLEASE LET ME HAVE IT! PRETTY PLEASE!

LET GO OR I'LL GET ROUGH WITH YOU, BABY!



BE A NICE GUY! LET ME HAVE HIM! QUIT!

BETTER TURN LOOSE, LINDA, BEFORE SOMEBODY GETS HURT!



THE TOY'S ARM TEARS OFF -- AND LINDA GETS DUMPED --

CONFOUND YOU, O-O-PS! LOOK WHAT YOU DID TO MY BEAR!

THIS IS GOING TO MAKE TROUBLE!

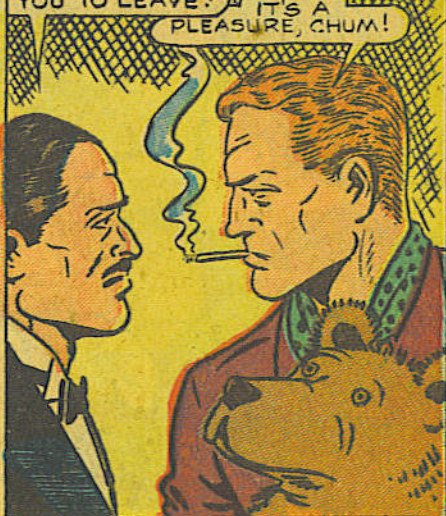
**MIKE MAURY, OWNER OF THE NIGHT SPOT, BARGES UP TO QUELL THE BEEF**

LOOK, MILLAR! YOU CAN KNOCK DAMES DOWN IN THE MOVIES BUT NOT HERE!

HE DIDN'T HIT HER, SHE FELL! IT WAS HER OWN FAULT!



ALL THE SAME, I'M ASKING YOU TO LEAVE! IT'S A PLEASURE, CHUM!









IN THE REAR PARKING LOT, TURNER LAMPS THE ATTENDANT LEANING OVER A MOTIONLESS FIGURE

HEY, WHAT THE DEVIL ARE YOU DOING, BUB? ROLLING A DRUNK?



CRIPES, NO, MISTER -- AND HE ISN'T DRUNK! I'M AFRAID HE'S D-DEAD!

WHAT THE ---! IT'S DUKE MILLAR AND HIS OVERSIZED BEAR!



LOOKS LIKE SOMEBODY SAPPED HIM A LITTLE TOO HARD! OR MAYBE HE HAD A SOFT SKULL!



I WONDER IF MIKE MAURY DID IT WHEN HE ESCORTED HIM OUT OF THE JOINT?

NO! MR. MAURY BROUGHT HIM OUTDOORS AND LEFT HIM! THEN I HAD TO MOVE A CAR--AND WHEN I LOOKED AGAIN ---MR. MILLAR WAS D-DEAD!

POOR DUKE--- CROAKING WITH ONLY A TEDDY BEAR FOR COMPANY!



YOU STAY HERE AND GUARD HIS REMNANTS WHILE I GO PHONE THE LAW!

Y-YES, SIR!



~ SNEAKING UNSEEN INTO MIKE MAURY'S PRIVATE OFFICE, TURNER CALLS HIS FRIEND DAVE DONALDSON OF THE HOMICIDE SQUAD ~

YEAH, DAVE, THAT'S THE STORY! I FIGURE SOMEBODY CLOUTED HIM, STOLE HIS STUFFED BEAR AND LAMMED!





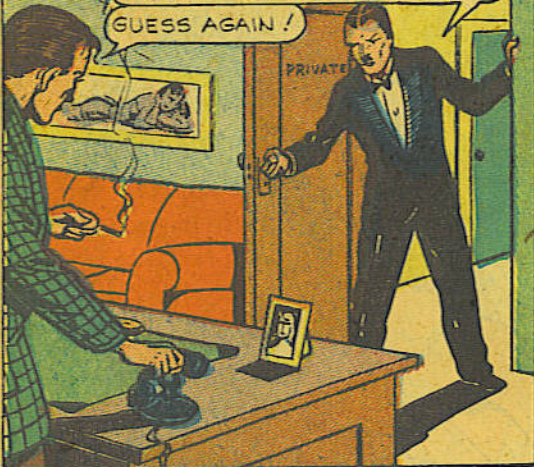
**AT THE OTHER END  
DONALDSON EXPLODES -**  
BUT YOU JUST SAID THE  
BEAR WAS ALONGSIDE HIS  
CORPSE!



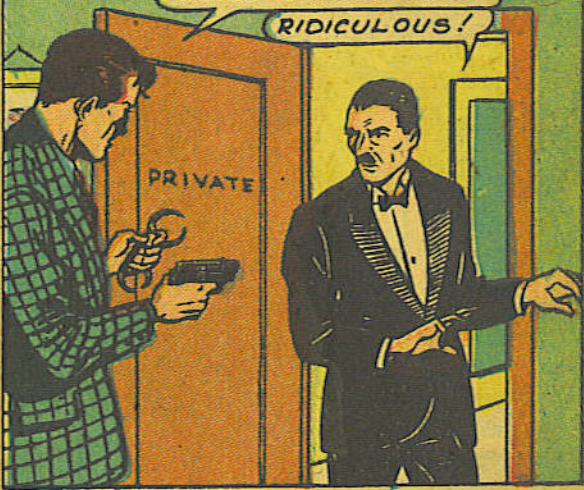
A SUBSTITUTE BEAR, DAVE! THE ORIGINAL HAD ONE  
ARM YANKED OFF --- BUT THIS BEAR IS INTACT!  
SOMEBODY SWIPED THE ORIGINAL AND  
LEFT AN UNDAMAGED DUPLICATE!  
NOW FLAG YOUR DIAPERS OUT  
HERE IN A THUNDERING HURRY!!



**AS TURNER HANGS UP MAURY APPEARS**  
YOU LOUSY GUMSHOE, I TOLD YOU TO GET  
OUT AND STAY OUT! THIS TIME I'LL  
HEAVE YOU OUT BODILY!



**DAN PRODUCES HIS GAT AND HANDCUFFS**  
FREEZE, PAL! I'M HOLDING YOU FOR THE  
BULLS--ON SUSPICION!



MILLAR WAS ALIVE WHEN I LEFT HIM  
ON THE LOT! YOU CAN ASK THE  
ATTENDANT, BENNY  
ROONEY!



NONSENSE! ROONEY'S TOO  
SMART A PUNK TO RISK  
TELLING LIES IN A  
MURDER CASE! HE  
WAS LEVELING  
WITH YOU!





**TURNER CUFFS MAURY TO A PIPE**  
 YOU'VE GOT NO BUSINESS ACCUSING ME OF RUBBING DUKE MILLAR! HE WAS ONE OF MY STEADIEST PATRONS!

OH, YEAH?



THIS WAS HIS REGULAR HANGOUT! WHY WOULD I CROAK A CUSTOMER?

THAT REMAINS TO BE SEEN! YOU DIDN'T SEEM TO MIND TOSSING HIM OUT WHEN HE WRESTLED WITH LINDA LAWN!



I'VE OFTEN TOSSED HIM OUT WHEN HE WAS FRIED! BUT HE ALWAYS FORGAVE ME!  
 WE'LL DISCUSS IT LATER! NOW I'VE GOT TO SEE THE LAWN QUAIL!



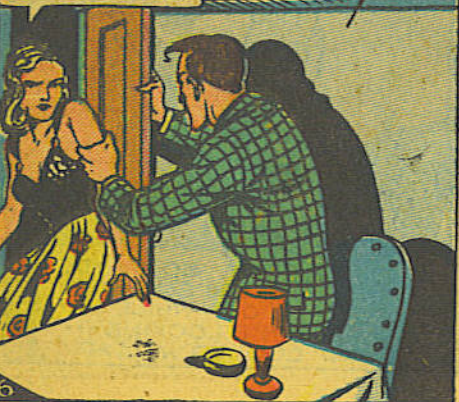
**IN THE MAIN DINING ROOM**

LET GO OF ME! WHAT'S THE BIG IDEA?

I CRAVE A CONFERENCE, KITTEN!



THIS PRIVATE ROOM WILL DO, HON! TELL ME, WHY WERE YOU SO DEAD SET ON ADOPTING DUKE MILLAR'S I LIKE TOY B-BEARS, TEDDY BEAR? AND I WAS A LITTLE HIGH! I'M SORRY I MADE A FOOL OF MYSELF! PLEASE LET GO OF ME!



I HAVE A HUNCH SOMETHING ILLEGAL WAS HIDDEN IN THAT STUFFED ANIMAL! DO YOU KNOW WHAT IT WAS?

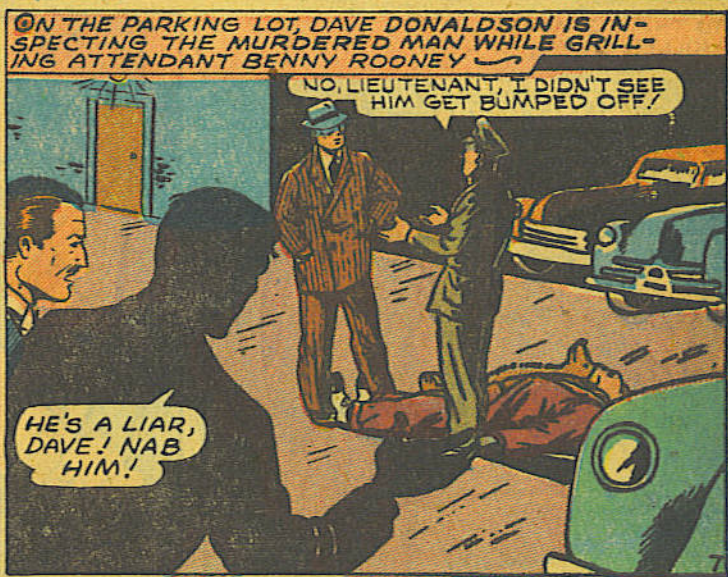
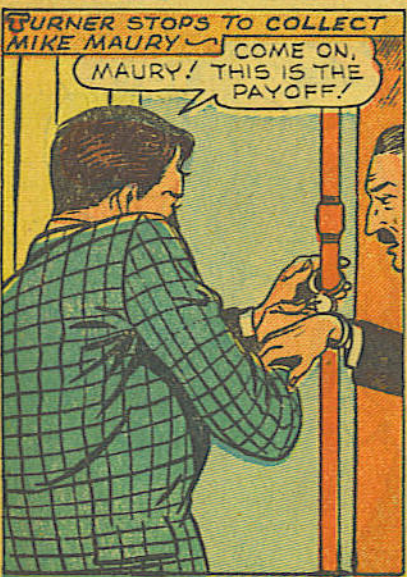
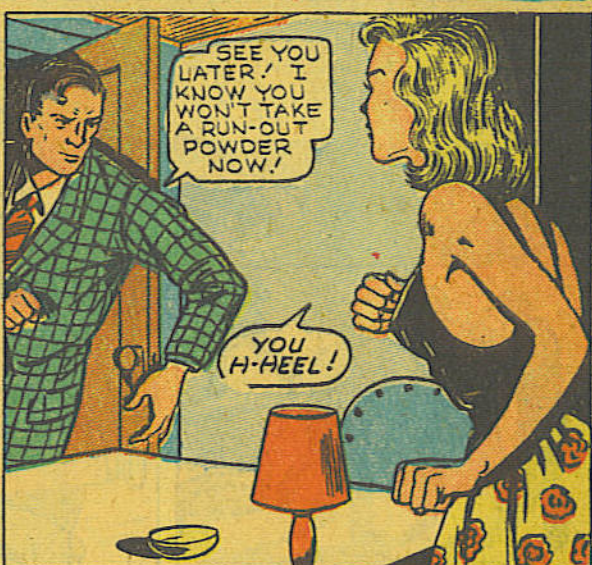
I DON'T KNOW WHAT YOU'RE T-T-TALKING ABOUT!



**TURNER MAKES A STARTLING REQUEST**

THEN TAKE OFF YOUR DRESS, DREAMBOAT!







IF I FIGURE THE JANE WHO GAVE THE TEDDY BEAR TO MILLAR IN MEXICO WAS A MEMBER OF A DOPE SMUGGLING RING -- AND THE BEAR WAS STUFFED WITH A FORTUNE IN POWDERED MORPHINE, WHICH MILLAR DIDN'T SUSPECT -- THE MOB KNEW MILLAR ALWAYS STOPPED HERE FOR A SNORT, SO ---



--- THEY HAD AN AC-COMPLICE PLANTED WITH A SUBSTITUTE BEAR -- PLANNING TO SWITCH IT FOR THE ONE LOADED WITH DOPE AND MILLAR WOULD NEVER SAVVY THE DIFFERENCE!



LINDA DAWN LOUSED IT UP BY TEARING OFF ONE OF THE BEAR'S ARMS -- AND SOME MORPHINE LEAKING OUT SMEARED HER DRESS!

HERE'S A HUNK OF HER GOWN WITH THE STUFF ON IT, SO WE CAN GIVE IT A CHEMICAL TEST! WHEN THE MOB'S ACCOMPLICE SAW THE MUTILATED TOY HE FEARED ALL THE MORPHINE WOULD LEAK OUT. SO HE BOPPED MILLAR AND KILLED HIM! THEN HE GLOMMED THE DOPE-LOADED BEAR AND REPLACED IT WITH A SUBSTITUTE!

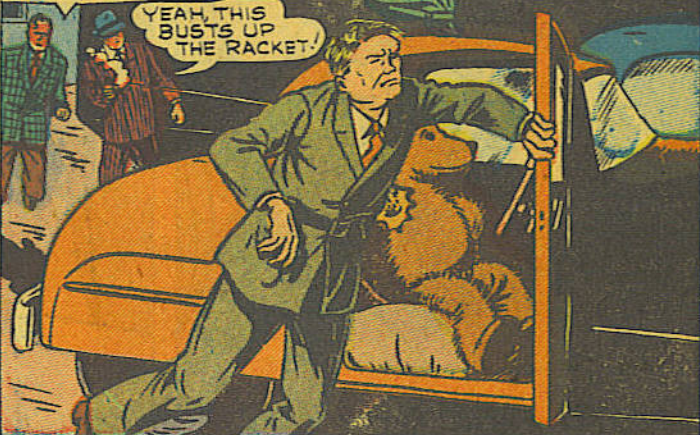


THAT WAS THE CLUE THAT TIPPED ME OFF! NOW IF WE FIND THE MORPHINE BEAR IN THE KILLER'S CAR WE'LL CLOSE THE CASE -- HEY, DAVE, THERE HE GOES! BENNY, ROONEY'S YOUR GUILTY GINZO!



DAVE FIRES -- AND CRIPPLES ROONEY JUST AS HE TRIES TO BOUNCE INTO A CAR CONTAINING THE MAIMED TEDDY BEAR

NICE SHOOTING! YOU DIDN'T CROAK HIM --- AND HE'LL LIVE TO SQUEAL ON THE SMUGGLING MOB!



TO THINK I HAD A KILLER ON MY PAYROLL! I'D BETTER GO APOLOGIZE TO LINDA LAWN! MAYBE IF I EXPLAIN THINGS



I'M SORRY, HON, I HAD TO DO IT! YOU SEE -- I--ER---

BETTER MAKE IT GOOD, PHILO!



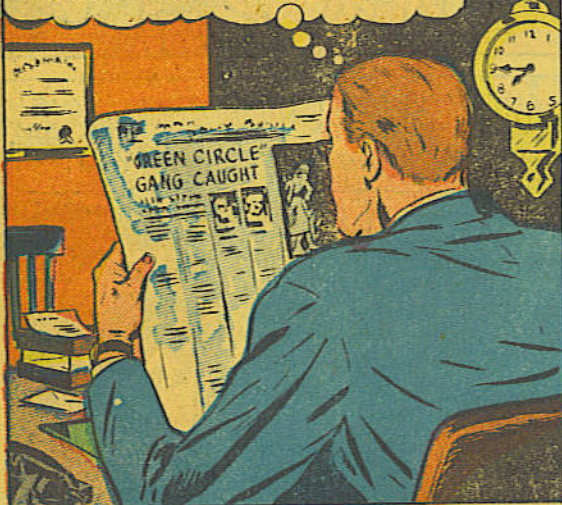
# SALLY THE SLEUTH

in "DEATH BY APPOINTMENT"

by KEATS PETREE

ONE DAY, IN HIS PRIVATE DETECTIVE AGENCY, THE CHIEF PICKS UP A PAPER TELLING OF THE ROUND-UP OF THE MEMBERS OF A LOCAL EXTORTION RING...

WELL, WELL - SO THE "GREEN CIRCLE" GANG WAS CAUGHT AT NOON TODAY - ABOUT EIGHT HOURS AGO -



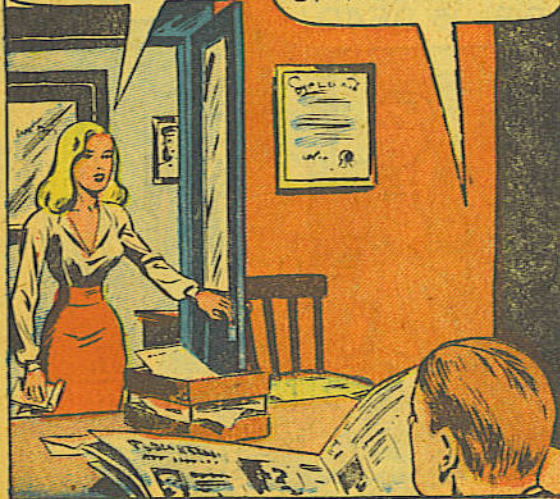
HMM - THEY GOT NEARLY FIFTY THOUSAND DOLLARS FROM PROMINENT ACTRESSES, AND ARE SUSPECTED OF AT LEAST ONE CYANIDE KILLING.



HIS ASSISTANT, SALLY, ENTERS...

CHIEF! WE HAVE A VISITOR - DAWN MARLOW, WHO'S BILLED IN THE THEATRE AS "THE GIRL WITH THE MILLION DOLLAR LEGS"!

BRING HER IN.



THE ACTRESS, AGITATED AND FEARFUL, TELLS HER STORY...

I NEED HELP. I'VE JUST GOTTEN AN EXTORTION LETTER - FROM THAT GANG - IT'S SIGNED WITH A LITTLE GREEN CIRCLE.

LET ME SEE IT.





YES - THEY WANT TEN GRAND - AND WARN YOU NOT TO GO TO THE POLICE OR YOU WILL DIE AT EIGHT P.M. TONIGHT. IT'S EIGHT NOW,



HOW DID YOU HAPPEN TO COME HERE?

I HAD AN APPOINTMENT WITH MY PHYSICIAN, DR. OWEN, A LITTLE WHILE AGO AND SHE ADVISED ME TO COME TO YOU ABOUT THIS.



THIS IS VERY STRANGE - THIS NOTE IS POSTMARKED **ONE O'CLOCK** - BUT THE GREEN CIRCLE GANG WAS ROUNDED UP AT **NOON**!



ANYWAY, I DON'T THINK YOU'LL HAVE CAUSE TO WORRY, WITH THEM IN JAIL. NO HARM CAN HAPPEN TO YOU.

I HOPE NOT!



**THEN, SUDDENLY, DAWN CRUMPLES...**

CATCH HER! SHE'S FAINTED!



I'M AFRAID IT'S NO FAINT, SALLY! THIS GIRL IS **DEAD**!

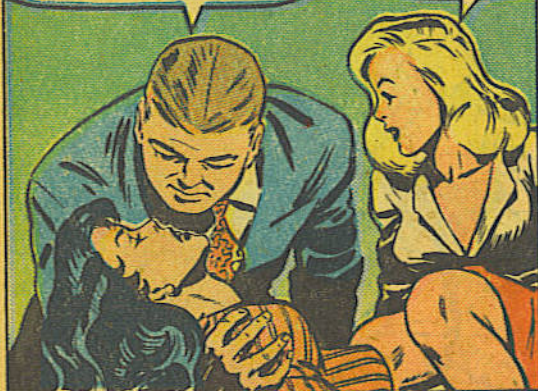
BUT, CHIEF, --HOW--?





THERE'S A SMELL OF BITTER ALMONDS ON HER BREATH. THAT MEANS JUST ONE THING - **CYANIDE!**

THEN SHE WAS REALLY MURDERED AT EIGHT O'CLOCK!



SALLY, LOOK UP THE ADDRESS OF THIS DOCTOR OWEN. GET OUT THERE TOMORROW AND LOOK THE PLACE OVER.

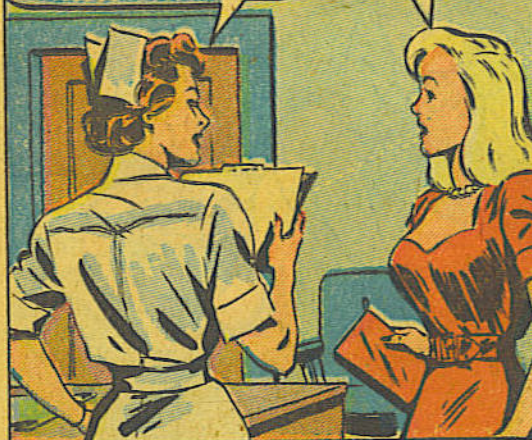
OKAY, CHIEF.



**NEXT DAY...**

DOCTOR OWEN ISN'T IN JUST NOW, MISS.

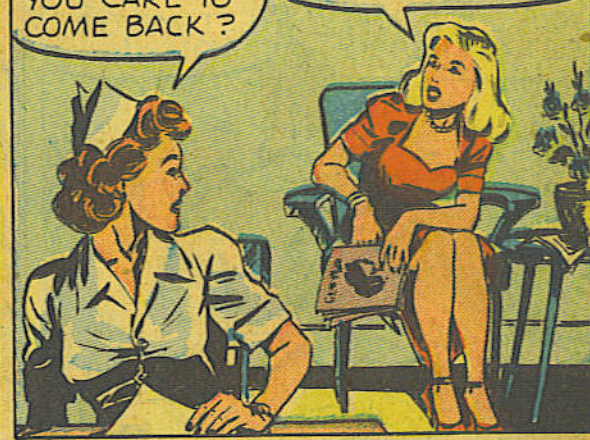
THAT'S ALL RIGHT. I'LL WAIT.



**LATER...**

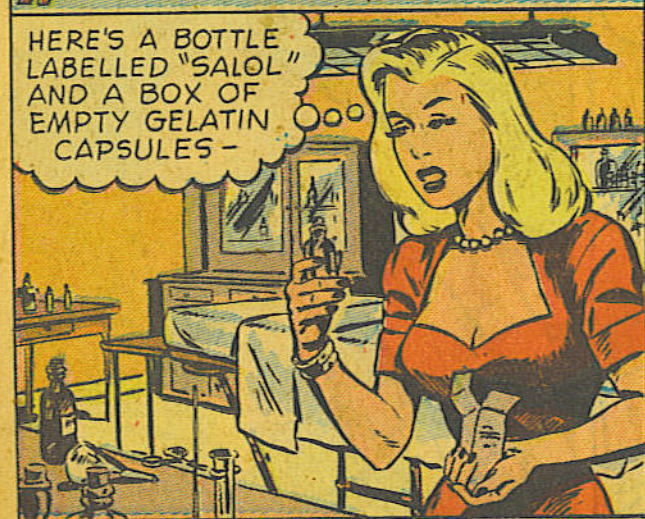
IT'S MY LUNCH HOUR. WOULD YOU CARE TO COME BACK?

RUN RIGHT ALONG. I'LL READ THESE MAGAZINES WHILE I'M WAITING.



**WITH THE NURSE GONE, SALLY SNOOPS...**

HERE'S A BOTTLE LABELLED "SALOL" AND A BOX OF EMPTY GELATIN CAPSULES -



**SALLY PHONES HER OFFICE...**

-NOTHING MUCH, CHIEF, SHE ISN'T IN YET. BUT I FOUND A BOTTLE OF - **WHA-!!**





**SALLY FEELS A GUN IN HER RIBS...**

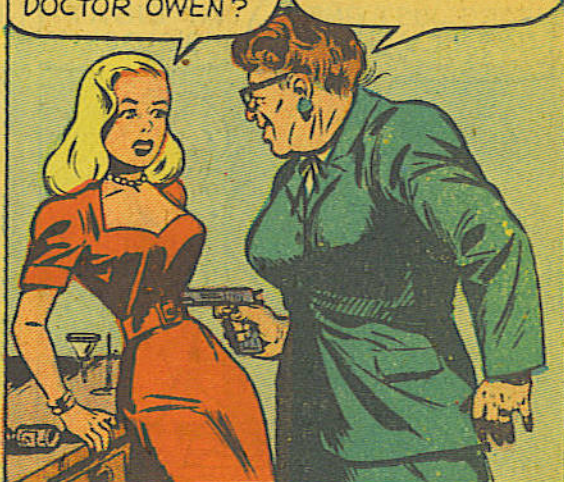
**OH-H!**

**HANG UP THE RECEIVER.  
--AND MAKE IT FAST!**



**WHO-? WHAT-?  
WHERE IS  
DOCTOR OWEN?**

**I'M  
DOCTOR OWEN!**



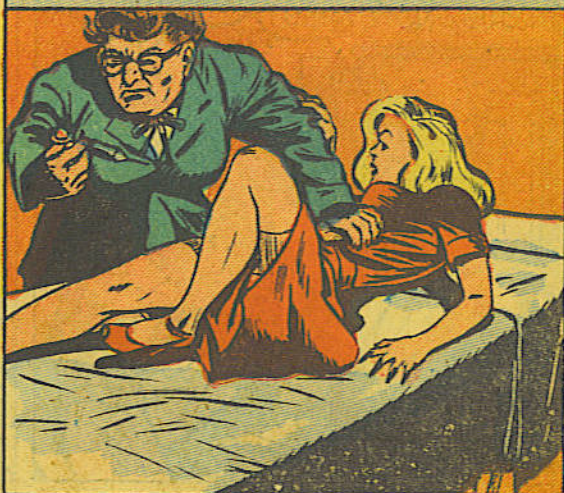
**THE POWERFULLY BUILT WOMAN  
PHYSICIAN FORCES SALLY ONTO  
AN OPERATING TABLE...**

**YOU'RE TOO NOSEY!  
GET ON HERE!**

**LET ME GO,  
YOU--!**



**HOLDING SALLY DOWN, THE DOCTOR  
PRODUCES A HYPODERMIC NEEDLE...**

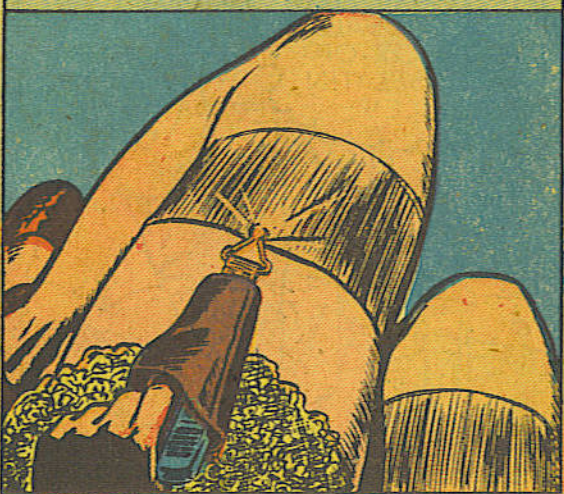


**ONE INJECTION OF  
THIS FLUID, AND  
YOU'LL BE A  
HOPELESS IDIOT.**

**NO! NO!**



**SALLY SNAKES HER SMALL REVOLVER  
FROM ITS GARTER HOLSTER...**





**B**UT DOCTOR OWEN WRESTS IT AWAY...

GIVE ME  
THAT GUN!

OH!

**J**UST THEN THE PHONE IN  
THE OUTER OFFICE RINGS...

TING-A-LING



**A**S  
DOCTOR  
OWEN'S  
ATTENTION  
IS  
DISTRACTED,  
SALLY  
GRABS  
FOR HER  
GUN,  
CAUSING  
IT TO  
EXPLODE...

TING-A-LING

BANG!

**T**HEN SHE DRIVES HER HEEL INTO  
THE AMAZON'S MIDSECTION...

OOF!

**D**OCTOR OWEN RECOVERS HERSELF  
AND CHARGES AT SALLY...

KEEP AWAY  
FROM ME!



**THE TWO WOMEN TUSSELE FURIOUSLY...**



**BUT THE DOCTOR STILL HAS THE  
HYPODERMIC - AND GIVES SALLY  
A VICIOUS JAB IN THE ARM...**

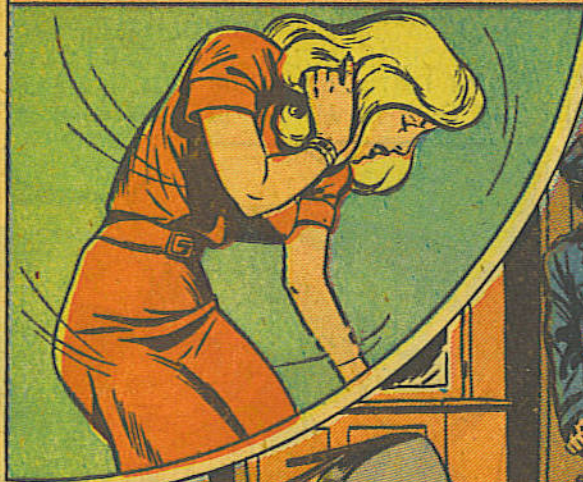


**AT THAT MOMENT, SALLY  
SUMMONS EVERY OUNCE OF  
HER ENERGY AND LANDS AN  
UPPERCUT ON THE HUGE  
WOMAN DOCTOR'S JAW,  
KNOCKING HER COLD...**





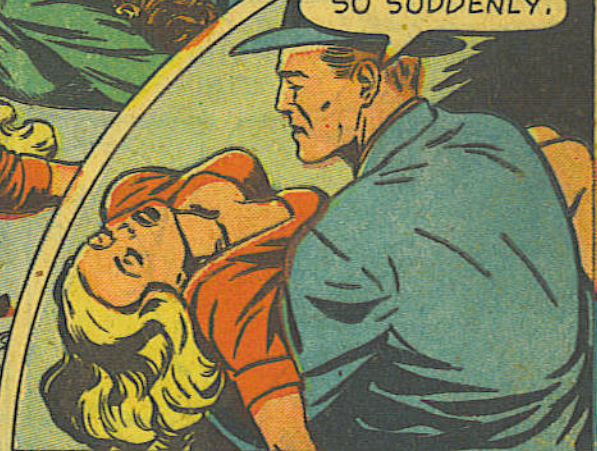
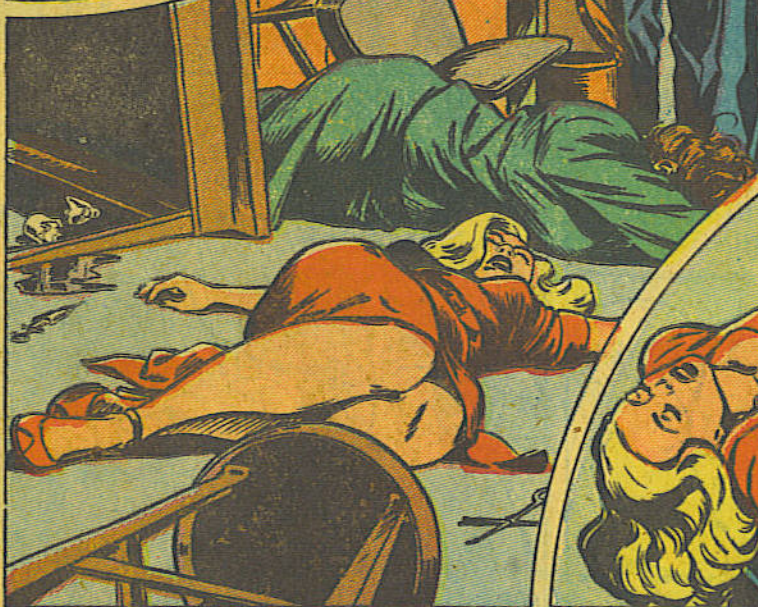
THEN SALLY DROPS UNCONSCIOUS...



FEW MOMENTS LATER, THE CHIEF, WITH A SQUAD OF COPS, RUSH INTO THE OFFICE...



POOR SALLY!  
I KNEW SOMETHING  
WAS WRONG WHEN  
SHE HUNG UP  
SO SUDDENLY.



SALLY SOON REVIVES...

OH,  
CHIEF!

THERE, THERE, GIRLIE.  
YOU'RE ALL RIGHT NOW.



OBVIOUSLY, THIS WOMAN, DR. OWEN,  
WAS THE REAL HEAD OF THE  
GREEN CIRCLE GANG, WHEN DAWN  
MARLOW REFUSED TO PAY, OWEN  
DECIDED TO MAKE  
AN EXAMPLE OF HER.

HOW?





I FIGURE IT THIS WAY: WHEN DAWN CAME TO SEE HER YESTERDAY, SHE GAVE THE GIRL A CAPSULE - "TO QUIET HER NERVES".



BUT IT WAS FILLED WITH CYANIDE AND COATED WITH SALOL SO THAT THE POISON WOULD NOT START IT'S WORK UNTIL AN HOUR LATER, WHEN SHE GOT TO MY OFFICE.

POOR GIRL!



BY THAT TIME, THE COATING WORE OFF AND THE CYANIDE KILLED HER IMMEDIATELY.

BUT, CHIEF, I'M WORRIED ABOUT SOMETHING ELSE!



ABOUT WHAT?

DOCTOR OWEN JABBED ME WITH THAT NEEDLE TO MAKE ME AN IDIOT. NOW WHAT'S GOING TO HAPPEN TO ME?



**THE CHIEF EXAMINES THE HYPODERMIC...**

THE BARREL IS FULL AND THE NEEDLE BROKEN. THE STUFF DIDN'T TOUCH YOU. YOU WON'T BECOME AN IDIOT, SALLY. YOU FAINTED FROM FRIGHT.

YOU OFTEN SAY I'M NOT TOO BRIGHT, ANYWAY, CHIEF.



YOU'RE A HONEY, JUST THE SAME, YOU LITTLE DUMBBELL.

OH, CHIEF, YOU SAY THE NICEST THINGS!



LOOK FOR SALLY AGAIN NEXT ISSUE...



# Gail Ford - GIRL FRIDAY

by Ray McClelland  
in "GIRL SNATCHERS"

ONE MORNING, IN THE OFFICE OF POLICE INSPECTOR MADSON, IN THE PRESENCE OF HIS SECRETARY, GAIL FORD AND HIS ABLE HELPER, DETECTIVE TIM MCQUADE - A DISTRAUGHT MOTHER POURS FORTH AN ALL-TOO-FAMILIAR TALE OF PARENT'S WOE TO THESE LOYAL DEFENDERS OF THE LAW...

MY LITTLE GIRL IS NOT A CRIMINAL! SHE LEFT HOME TO COME HERE AND GET A GOOD JOB - TO MAKE A PLACE FOR HERSELF IN THE WORLD. SHE MUST HAVE FALLEN IN WITH BAD COMPANIONS. SHE'S NOT A THIEF, I KNOW!

THERE, THERE, MRS. OBER - WE KNOW HOW THESE THINGS ARE.

I AGREE THAT SHE WAS PROBABLY LED ASTRAY. I'M PRETTY SURE SHE'LL BE JUST GIVEN A SUSPENDED SENTENCE AND SENT HOME TO YOU. YOU KEEP HER THERE.

THANK YOU VERY MUCH, INSPECTOR.

AFTER THE SORROWING WOMAN LEAVES...

THOUSANDS OF GIRLS COME TO THIS CITY EVERY YEAR. THEY'RE NEW AND BEWILDERED - EASY PREY FOR SLIMY CHARACTERS WHO LEAD THEM INTO A LIFE OF CRIME. WE'LL STOP IT BY SETTING A TRAP -

YOU, GAIL, WILL BAIT THE TRAP, MAC, YOU STICK BEHIND HER AT ALL TIMES. NOW HERE'S THE PLAN--

SAY, BOSS, IT'LL BE A SWELL CHANCE TO CLEAN UP THOSE JERKS WHO FASTEN ON GALS WHEN THEY HIT TOWN.





**NEXT DAY, AT THE CITY'S BUSIEST BUS TERMINAL, A STARRY-EYED COUNTRY GIRL ARRIVES IN THE BIG CITY - "ALONE" --**



**GAIL WENDS HER WAY TO THE LUNCH ROOM AND, SOON, A TALKATIVE WOMAN TAKES THE SEAT NEXT TO HER ...**

MY! THIS BULKY BAG IS A NUISANCE. WELL, IT'S GOOD TO GET BACK HOME AGAIN!

YOU LIVE HERE IN THIS WONDERFUL CITY?



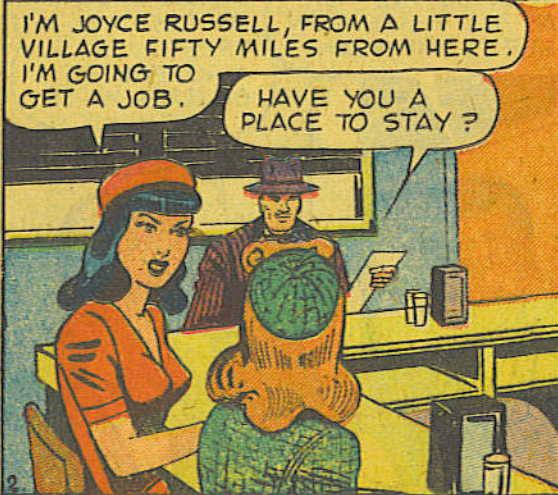
OH YES, I'VE LIVED HERE FOR YEARS, YOU JUST ARRIVED?

YES, I'M SORT OF MIXED UP. IT'S THE FIRST TIME I'VE BEEN HERE.



I'M JOYCE RUSSELL, FROM A LITTLE VILLAGE FIFTY MILES FROM HERE. I'M GOING TO GET A JOB.

HAVE YOU A PLACE TO STAY?



NO - NOT YET -

WELL, HONEY, YOU COME WITH ME. I HAVE A ROOM YOU CAN HAVE - REAL CHEAP.





**SOON, IN THE WOMAN'S APARTMENT...**

I'M MRS. SLADE, A WIDOW, THIS IS TOM LUCAS, MY BROTHER.

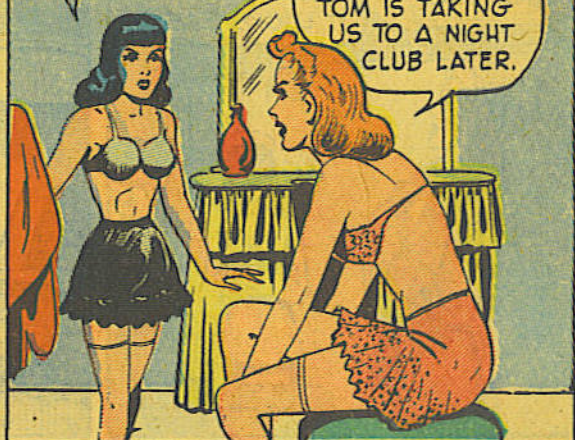
PLEASED TO MEET YOU BOTH.



**NEXT MORNING...**

I'VE GOT TO START LOOKING FOR A JOB.

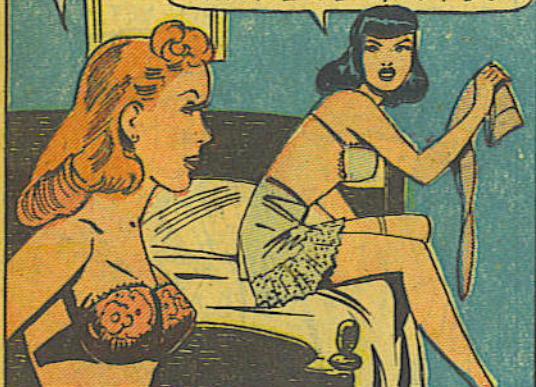
NONSENSE! YOU'RE GOING TO A MATINEE WITH ME, AND TOM IS TAKING US TO A NIGHT CLUB LATER.



**VERY LATE - BACK HOME AGAIN...**

A GIRL LIKE YOU IS FOOLISH TO SLAVE ON A JOB FOR A FEW MEASLY BUCKS A WEEK.

WHAT ELSE CAN I DO?



WELL-L--- JUST PICKING UP A FEW THINGS IN THE STORES AND SELLING THEM. YOU COULD HAVE LUXURY.

BUT-- DELLA-- THAT'S DISHONEST.



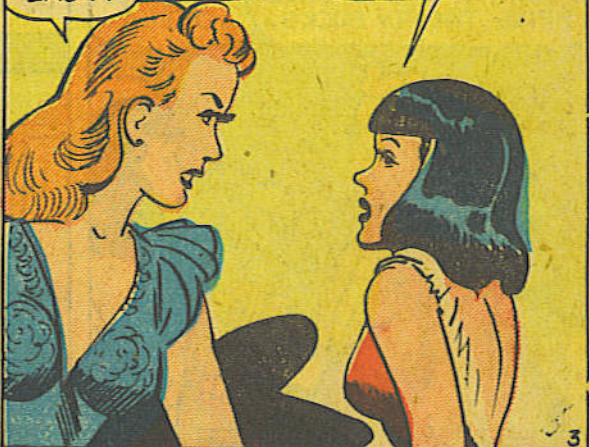
OH, PIFFLE! THESE BIG STORES NEVER MISS AN ARTICLE OR TWO, THEY THROW AWAY THOUSANDS OF DOLLARS EVERY WEEK.

BUT IF I'M CAUGHT I'D BE ARRESTED.



NOT AT ALL. IF YOU'RE A SLICK OPERATOR, IT'S EASY.

M-MAYBE YOU'RE RIGHT, DELLA.





**NEXT DAY, GAIL GETS A LESSON...**

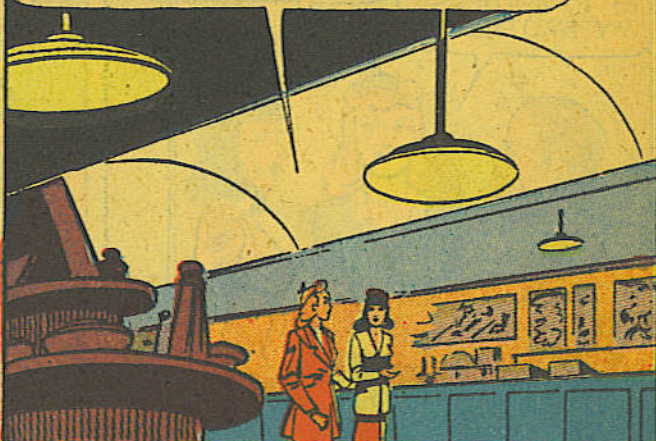
SEE, LIKE THIS - QUICKLY SLIP THE ARTICLE UNDER YOUR COAT, LIKE THIS --

IT LOOKS EASY -



**GAIL GOES SHOPLIFTING WITH DELLA...**

HERE WE ARE. NEWMAN-MORGAN IS THE BIGGEST DEPARTMENT STORE IN TOWN.



**DELLA DEMONSTRATES BY STEALING AN EXPENSIVE HANDBAG...**



**A STORE DETECTIVE SEES HER BUT MCQUADE STEPS IN...**

TAKE IT EASY, PAL. LET HER GET AWAY. ORDERS FROM POLICE HEADQUARTERS, WE'RE NOT READY TO CLAMP DOWN YET.



**BACK IN THE APARTMENT...**

SEE HOW EASY IT WAS, JOYCE. THIS BAG WILL BRING TWENTY BUCKS.

YOU'RE A WONDER, DELLA.



LOOK AT ALL THIS LOOT - YOU CAN DO IT TOO!

BUT WHERE DO YOU SELL IT?

THAT'S NO TROUBLE. WE HAVE A CONTACT.





**NEXT DAY, GAIL MEETS MAC...**

I'M GOING TO PULL A JOB IN ALLEN'S JEWELRY STORE TOMORROW.

OKAY, GAIL. I'LL TIP THEM OFF AND BE CLOSE BY. WE'VE GOT TO FIND OUT WHO THEIR FENCE IS.



**GAIL AND HER PALS ENTER ALLEN'S STORE...**

OKAY, JOYCE, REMEMBER, BRACELETS ONLY. WE'LL BE CLOSE AND IF ANYTHING GOES WRONG, DELLA WILL MAKE A SCENE AND DIVERT ATTENTION SO YOU CAN SCRAM.



**THE SALESMAN HAVING BEEN TIPPED OFF, GAIL EASILY "LIFTS" A GOLD BRACELET...**

THAT GIRL IS GOOD, TOM. SHE'LL MAKE A SWELL RECRUIT.



**BACK HOME, DELLA IS JUBILANT...**

JOYCE, YOU'RE SLICK! WHY, THIS BRACELET IS WORTH A COUPLE OF CENTURIES!

I'LL HAVE PIETRO COME OVER TONIGHT AND GIVE US A PRICE ON THE STUFF.



THAT'S ENOUGH FOR MY FIRST TRY. I'M GOING FOR A WALK AND A SODA.

**SHE HURRIES TO A PHONE...**

INSPECTOR, THE FENCE IS NAMED PIETRO, HE'S COMING TONIGHT TO BUY A PILE OF STOLEN STUFF.

GOOD, GAIL, WE'LL HAVE THE HOUSE SURROUNDED AND NAB ALL OF THEM AT ONE TIME. LIFT THE SHADE WHEN HE GETS THERE AND WE'LL DO THE REST.





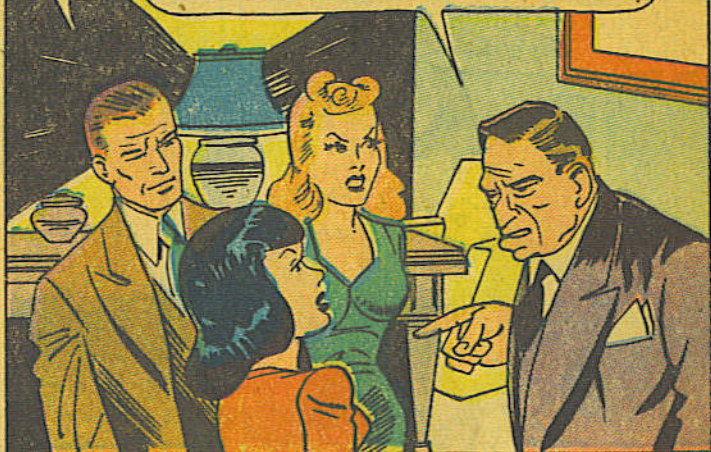
THAT NIGHT...

THERE GOES A GUY IN THE HOUSE, NOW. WAIT FOR GAIL'S SIGNAL.



HELLO, PIETRO.

HELLO, I HOPE YOU GOT SOME GOOD STUFF AND NOT JUNK. SAY-WHO'S DIS DAME? SHE LOOKS FAMILIAR.



HEY, YOU DUMB JERK; DIS DAME WORKS FOR DE INSPECTOR AT POLICE HEADQUARTERS!

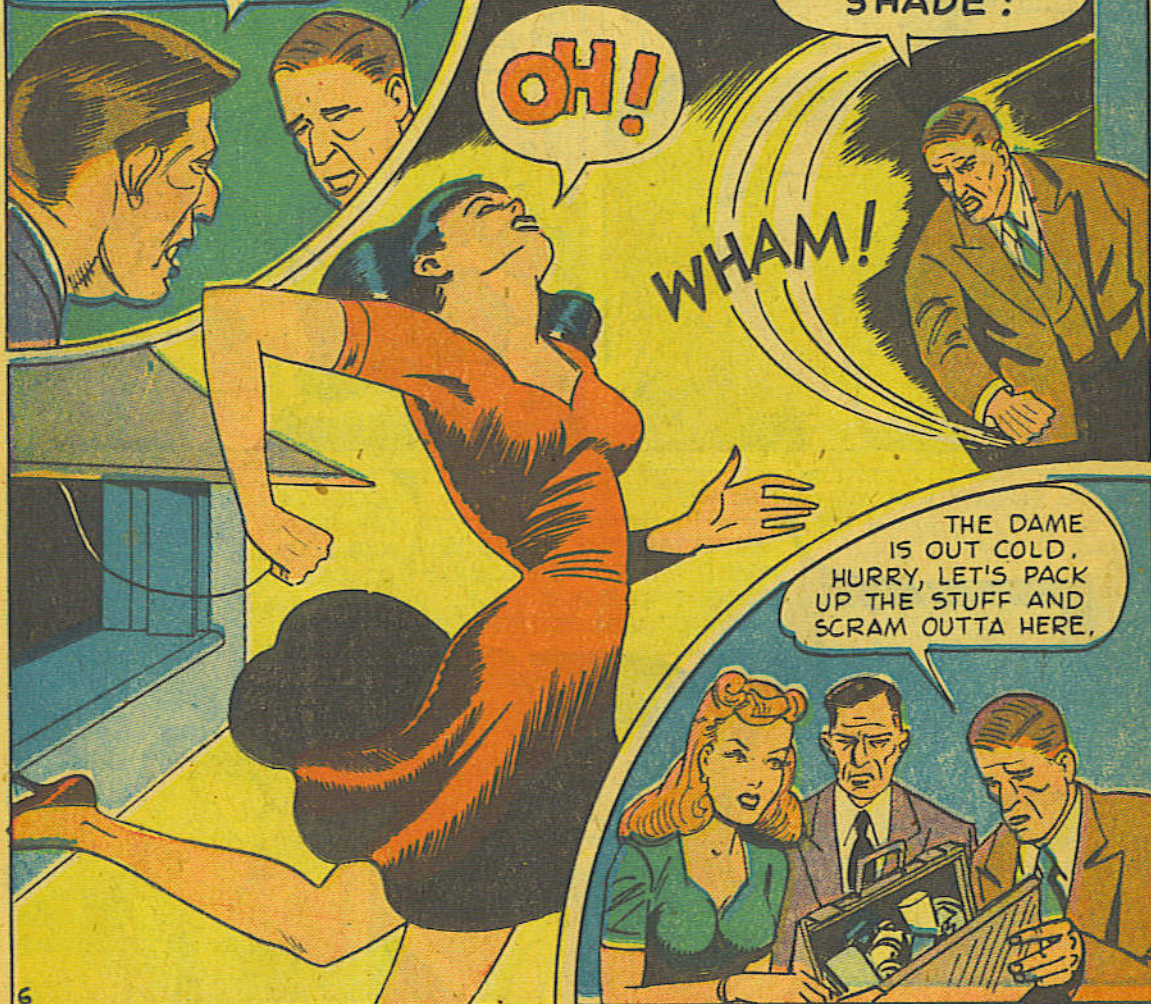
WHA-!

REALIZING THAT SHE IS DISCOVERED, GAIL QUICKLY REACHES FOR THE SHADE...

LEGGO THAT SHADE!

OH!

WHAM!



THE DAME IS OUT COLD. HURRY, LET'S PACK UP THE STUFF AND SCRAM OUTTA HERE.





**BUT ONLY A MINUTE LATER, THE POLICE CRASH IN!**

REACH FOR  
THE CEILING!

GAIL! ARE  
YOU HURT?



POOR KID, YOU GOT AN  
AWFUL WALLOP!

OOH-H!



THIS IS PIETRO  
VALLA. HE KEEPS  
A SHOP AT 214  
WILLOW STREET.  
GET OVER THERE  
AND LOOK HIS  
PLACE OVER.



**IN PIETRO'S BACK ROOM...**

THIS GUY WAS A FENCE, ALL  
RIGHT, BET THAT ALL THIS  
WAS LIFTED FROM STORES.



**LATER, AT POLICE HEADQUARTERS...**

WELL, THESE THREE WILL  
GO OUT OF CIRCULATION.

AND THEY WON'T  
TRAIN ANY MORE  
INNOCENT GIRLS  
TO BECOME  
CRIMINALS.



AND THANKS TO  
GAIL, WE COULDN'T  
HAVE DONE IT  
WITHOUT HER.

IN A WAY,  
INSPECTOR, IT  
WAS FUN POSING  
AS A SWEET,  
DUMB, COUNTRY  
GIRL!



READ GIRL FRIDAY IN OUR NEXT ISSUE...

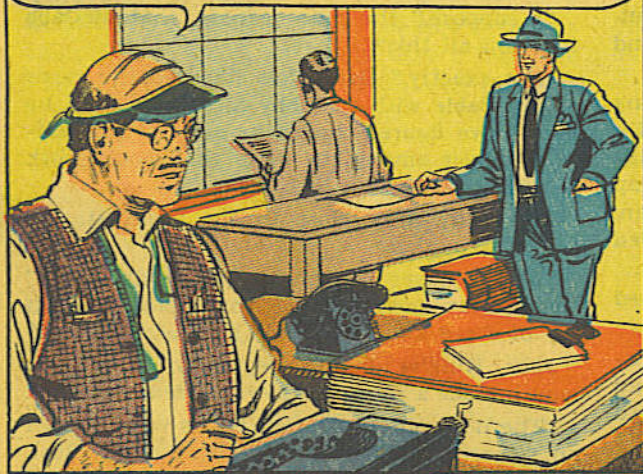


# RAY HALE

NEWS  
ACE

in  
"Problem in the Park"

HALE, I'M CONVINCED THAT RIVERSIDE PARK HAS BECOME A DEN OF INIQUITY. PEOPLE ARE CONSTANTLY BEING MOLESTED AND ROBBED BY TEEN-AGE GANGS OF TOUGHS. THERE ARE MANY UNREPORTED CRIMES AND THE AUTHORITIES ARE LAX IN CLEANING THE PLACE UP. WE HAVE DECIDED TO GET FIRST-HAND INFORMATION AND PUBLISH A FRONT PAGE STORY. IT WILL STIR UP THE POLICE DEPARTMENT AND GET SOMETHING DONE ABOUT THESE DELINQUENTS.



THE CITY EDITOR OF THE "CLARION" HAS A TALK WITH HIS STAR REPORTER ABOUT A CIVIC PROBLEM WHICH INTERESTS HIS PAPER. HE EXPLAINS THE SITUATION...

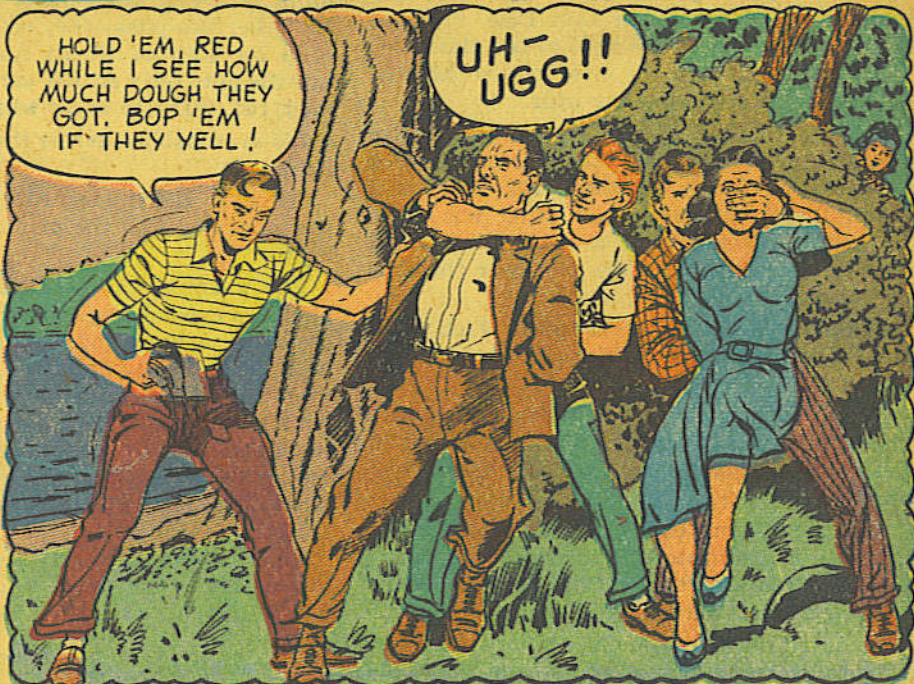
"TIME AND TIME AGAIN, WOMEN'S PURSES ARE SNATCHED AND THE THIEF DISAPPEARS IN THE THICK SHRUBBERY OF THE PARK."



"INDIVIDUALS AND COUPLES TOO, WHO WALK IN THE PARK AFTER DARK ARE ASSAULTED AND ROBBED. THE MUGGINGS OFTEN RESULT IN FATALITIES, THE CRIMINALS ARE YOUNGSTERS IN THEIR TEENS WITH FEMALE ACCOMPLICES OF THEIR OWN AGE WHO ACT AS THEIR LOOKOUTS. THIS SORT OF THING HAS GOT TO BE STOPPED BEFORE IT GETS WORSE..."

HOLD 'EM, RED, WHILE I SEE HOW MUCH DOUGH THEY GOT. BOP 'EM IF THEY YELL!

UH-UGG!!



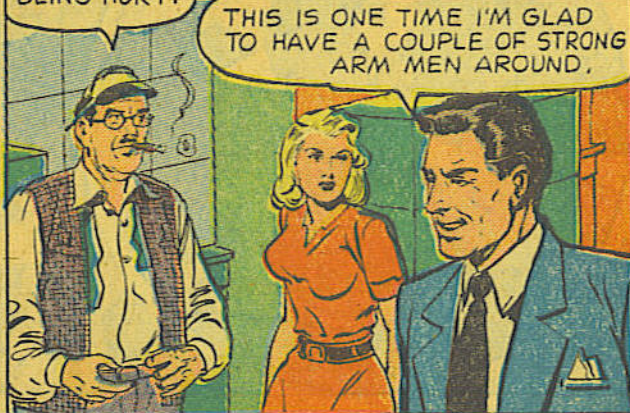


YOU KNOW COLLEEN KENT, ONE OF OUR "SOB SISTERS" ON THE PAPER. I SUGGEST THAT YOU TWO GO TO THE PARK AND POSE AS SPOONERS ABOUT SUNSET. SEE IF THE HOODLUMS SET UPON YOU.



YES, BUT IT WILL BE DANGEROUS. SHALL I CARRY A GUN? YOU KNOW I HAVE A PERMIT.

NIX. THESE OFFENDERS ARE MISGUIDED KIDS. THEY ARE SOMETIMES KILLERS, BUT WE CAN'T GET TOO TOUGH. THESE KIDS NEED HELP. YOU GO UNARMED, BUT I'LL HAVE TWO MEN SECRETLY FOLLOW AT A DISTANCE AND KEEP YOU BOTH FROM BEING HURT.



THIS IS ONE TIME I'M GLAD TO HAVE A COUPLE OF STRONG ARM MEN AROUND.

THAT EVENING AT DUSK, HALE AND COLLEEN ENTER THE PARK POSING AS LOVERS, WHILE THE BODYGUARDS WATCH...

WONDER IF THEY'LL TRAP THE RATS WHO HANG OUT AROUND HERE?



WE'LL SEE.

HALE AND COLLEEN STROLL ON THE PARK PATHS. THEY THEN GO TO A MORE REMOTE SECTION.

THIS IS MORE IN LINE, SCARED, BABY?



DON'T CALL ME "BABY," YOU WOLF! I'M DEFINITELY NOT SCARED! JUST WHAT DO YOU THINK YOU ARE GOING TO DO?

AFTER ALL, SWEETIE PIE, WE ARE SUPPOSED TO BE A COUPLE OF DREAMY-EYED JERKS. SUPPOSE WE ACT IT OUT. OUR BOSS SAID SO.



WELL, RAY, IT WON'T BE TOO DIFFICULT -

ON A PARK BENCH, THE NEWSPAPER PEOPLE PUT ON THEIR ACT...

UM-MMM! GIVE, BABY!



RAY HALE! YOU DON'T HAVE TO MAKE IT SO REALISTIC!

MEANWHILE, DURING THE NECKING ACT, THE GIRL REPORTER NOTICES SOMETHING IN THE VICINITY...

...THAT GAL IN THE BLUE SWEATER - ON THE ROCKS -



THEY BREAK THE CLINCH...

GOSH, COLLEEN, THAT KISS WAS WONDERFUL. BUT IT SEEMS THAT THE GANGS AREN'T ON TO US YET.



THAT'S WHAT YOU THINK! DON'T TURN, BUT LOOK UP THERE ON THE ROCKS. IT'S A GIRL IN A BLUE SWEATER. I THINK SHE'S A LOOKOUT FOR A GANG.



ON THE ROCKS, THE GIRL IN THE BLUE SWEATER DUCKS BEHIND A CLUMP OF BUSHES WHEN SHE SEES THAT COLLEEN HAS SPOTTED HER ON HER PERCH...

RAY, - I KNOW HOW THESE KID GANGS WORK. THAT GIRL I JUST SAW WAS THEIR LOOKOUT. THAT MEANS THAT THE BOYS ARE NEARBY.

SO - WHAT'LL WE DO ?



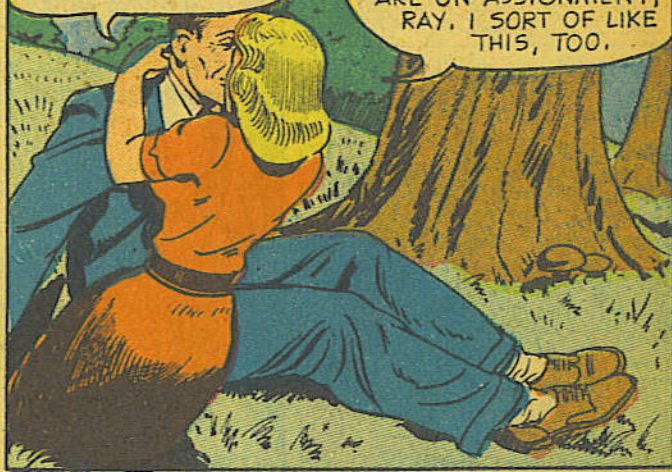
THEY ONLY ATTACK PEOPLE WHO ARE OFF THE BEATEN PATH. LET'S GO INTO THE GRASS AND LET THEM THINK WE'RE JUST A COUPLE OF MUSHERS.

I HOPE YOU'RE WRONG, HONEY-BUNCH, 'CAUSE I'M IN THE MOOD. TOO BAD THIS IS ALL A PLAY OF MAKE-BELIEVE.



YUM-MM - YUMMM-M-!!

UMM-YUM-M-SURE IS TOUGH WE ARE ON ASSIGNMENT, RAY. I SORT OF LIKE THIS, TOO.



AS THE NEWSPAPER DECOY AND HIS GIRL FRIEND SPOON ON THE GRASSY SLOPE, THE TEEN-AGE CRIMINALS CONVERGE ON THE "SO-CALLED" VICTIMS! THEY ARE DOOMED TO A RUDE AWAKENING FROM THEIR CRIME CAREER...

GAG 'IM, SPIKE!

GOT 'IM!

OW-OW-W!

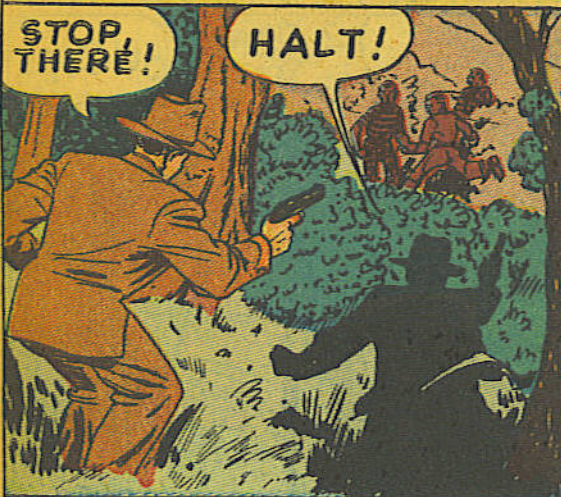




THE GUARDS HIRED BY THE NEWSPAPER  
RUN UP AND COVER THE GROUP...

STOP,  
THERE!

HALT!



THE GUARDS FIRE INTO THE AIR AND  
STOP THE GANG IN THEIR TRACKS...

STOP!

THE JIG'S  
UP, PUNKS!

OKAY - WE  
GIVE UP!

DON'T  
SHOOT!



STAND ASIDE, HALE, WE'RE  
THE PRIVATE DETECTIVES  
YOUR EDITOR HIRED TO FOLLOW  
YOU ON THIS PARK CAPER.  
WE'LL TAKE OVER THIS BUNCH.

ALL RIGHT -  
YOU'VE GOT  
US!

THERE'S ONE MORE IN THAT GANG YOU  
HAVEN'T GOTTEN YET. I SEE HER UP  
THERE. I'M GOING TO GET THAT  
GIRL!



COLLEEN SCRAMBLES UP  
THE SLOPING ROCKS...

THAT GIRL IN THE BLUE  
SWEATER IS THEIR LOOK-  
OUT... AND A VERY  
IMPORTANT MEMBER  
OF THEIR OUTFIT!

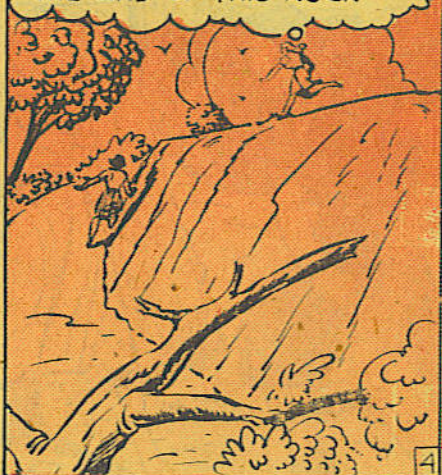


ON TOP THE ROCKS,  
THE GIRL REPORTER  
SPOTS THE FUGITIVE...

THERE SHE  
GOES -



I'LL CUT HER OFF WHERE  
THAT PATH TURNS AROUND  
THE END OF THIS ROCK -





AS THE FLEEING TEEN-AGE GANG GIRL ROUNDS THE BASE OF THE ROCK, COLLEEN KENT MAKES A DIVE FROM HER POSITION ABOVE...



DESPERATELY, THE GANG LOOKOUT WHIPS OUT AN UGLY-LOOKING KNIFE...



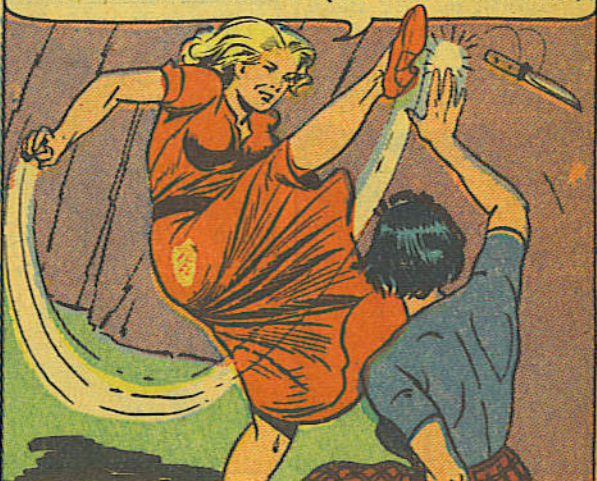
BUT COLLEEN HAS CAUGHT A TIGRESS, THE GIRL IS AN ADEPT AT STREET FIGHTING...



HOWEVER, COLLEEN IS NO SLOUCH WITH A HEFTY RIGHT PUNCH HERSELF...



- LUCKY I WAS A CHORUS GIRL BEFORE I BECAME A NEWSPAPER WOMAN. MY OLD HIGH KICKING TECHNIQUE COMES IN HANDY.

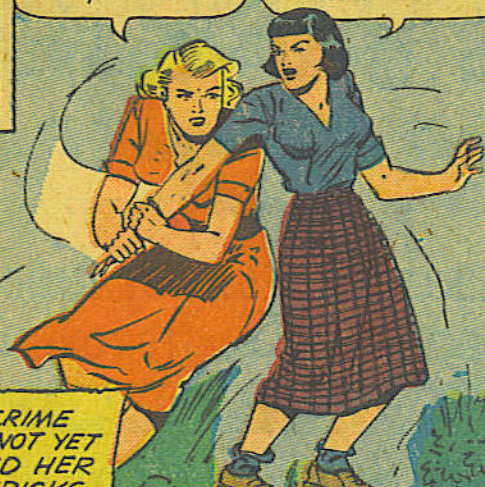




**COLLEEN CLAMPS AN ARM LOCK ON HER OPPONENT.**

COME QUIETLY, NOW, WILL YOU?

OH-H, YOU-YOU - MY ARM!!



**BUT THE CRIME GIRL HAS NOT YET EXHAUSTED HER BAG OF TRICKS. SHE STAMPS SAVAGELY DOWN ON THE INSTEP OF COLLEEN'S FOOT AND BREAKS LOOSE.**



**NOT FAR AWAY, RAY HALE IS FOLLOWING. HE CALLS OUT...**

**COLLEEN! COLLEEN! WHERE ARE YOU? CAN YOU HEAR ME?**



**AS THE GIRL DARTS AWAY, HER LUCK RUNS OUT. RAY HALE, APPROACHING, SEES AND GRABS HER...**

HOLD ON, THERE, GIRLIE, WE WANT YOU TOO.

**LEMME GO!**



HERE'S THEIR MOLL, NOW WE'VE GOT ALL OF THEM.

GOOD, WE'LL TAKE THEM IN TO THE POLICE.

OH-HH! MY FOOT!



**HALE AND COLLEEN RETURN TO THEIR OFFICE.**

GOOD WORK! WE'VE PROVED OUR POINT, NOW WE'LL DO A SPECIAL FEATURE AND AROUSE THE PUBLIC SO THAT THE COPS WILL HAVE TO GET BUSY AND WEED OUT THOSE GANGS.

I'LL GET RIGHT TO WORK ON IT, BOSS.

I'LL WRITE MINE ON THE WOMAN'S ANGLE, LOTS OF GIRLS LIKE THAT ONE NEEDS SPECIAL GUIDANCE.





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